



The Writer's Compass

Info sheet: National and regional resources for writers and literature professionals in Scotland

This info sheet has been compiled by The Writer's Compass (NAWE) from a range of resources including those developed by Scottish Book Trust, Creative Scotland and Publishing Scotland and is intended to give you an idea of the wide range of resources available in Scotland to support writers and literature professionals. It does not claim to be in any way a definitive listing.

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Funding and development agencies for the arts in Scotland

Creative Scotland

Invests in the arts, screen and creative industries for the benefit of the people of Scotland. Its 15 Investment Programmes include the following which are open to individuals: International (includes research and development and attendances at conferences – awards in range of £500 – £40,000), Quality Production – Arts (awards in range of £1,000 – £60,000), Talent Development which includes Professional Development (£1,000 – £10,000, year round) and the residency programme Creative Futures (likely to be in range of £5,000 – £100,000) and Touring, Festivals and Events (£1,000 – £60,000). Ideas that don't fit neatly into any of the Programmes can be submitted to the Ideas Bank. <http://www.creativescotland.com/investment/investment-overview>

Sector skills councils

Creative and Cultural Skills

The Sector Skills Council for advertising, crafts, cultural heritage, design, music, performing, literary and visual arts. Its Creative Choices website www.creative-choices.co.uk provides access to tools, networks and resources to help you get in, and get on, in the creative industries and cultural sector. The Scotland office is in Edinburgh. <http://www.ccskills.org.uk/Nationsregions/Scotland/tabid/90/Default.aspx>

Skillset

The Sector Skills Council for Creative Media which comprises TV, film, radio, interactive media, animation, computer games, facilities, photo imaging and publishing. Provides specialist careers information and advice whatever stage you're at. Skillset Scotland is based in Glasgow and offers free information and advice plus face-to-face careers guidance with a creative media professional. <http://www.skillset.org/uk/scotland/>

Business and professional development support

Cultural Enterprise Office

Scotland's specialist business support and development service for creative and cultural businesses and individuals, operating from offices in Glasgow, Aberdeen, Dundee and Edinburgh. www.culturalenterpriseoffice.co.uk

Business Gateway

Offers practical help, advice and support for new and growing business in Scotland. There are local offices across Scotland. www.bgateway.com

HM Revenue and Customs

Information and advice on tax and national insurance is available on an individual basis from your local Business Support Team or you can join a free workshop – topics include Becoming Self-Employed and Self-Assessment for the Self-Employed. Check www.hmrc.gov.uk/bst for details of the team nearest to you. Website has downloadable leaflets on self-employment, self-assessment etc. www.hmrc.gov.uk

The Writer's Compass (NAWE)

Provides a range of free information and advice services for writers including a fully searchable online directory of professional development opportunities; a fortnightly jobs and opportunities e-bulletin; an information and advice helpline; professional development planning and coaching; and a wide range of information sheets, 'how to' factsheets and other resources. Also acts as an information and advice resource for all involved in writer development. The professional development arm of NAWE.

Contact: Philippa Johnston, Professional Development Director p.johnston@nawe.co.uk
www.nawe.co.uk

National literature and writers' organisations in Scotland

General

Scottish Book Trust

Scotland's leading agency for the promotion of literature, reading and writing in Scotland.

Offers writers and illustrators living and working in Scotland the opportunity to enhance and develop their skills through a range of opportunities. The writer development programme aims to equip writers with the skills they need to find an audience for their work, make a living from their words and help them find new ways to achieve their goals. Includes New Writers Awards, Mentoring, Screen and Radio Labs, Writers in Education, Performance and Presentation.

Contact: Caitrin Armstrong, Writer Development Manager
caitrin.armstrong@scottishbooktrust.com
www.scottishbooktrust.com

conFAB

Aims to support writers of all mediums, of all cultures and backgrounds to develop and produce their own original work.

<http://www.confab.org.uk/>

Edinburgh UNESCO City of Literature Trust

Works to promote literature in Edinburgh and celebrate our international status as a city built on books. The first port of call for enquiries about literature in the city providing What's On bulletins – fortnightly listings of literary events taking place all across the city; News – website has literary news and job opportunities; and Salon evenings – a monthly chance to get together with other writers.

www.cityofliterature.com

Federation of Writers (Scotland)

Dedicated to making the written and spoken word available to the public of Scotland, bringing writers together to meet and discuss their writing and mounting exciting performance opportunities. Issues a regular writers newsletter

<http://www.writersfederation.org.uk>

Lapidus Scotland

The Scottish branch of Lapidus, a membership organisation promoting the benefits of the literary arts for personal development, health and wellbeing.

Contact: Larry Butler butlerlarry@talktalk.net
www.lapidus.org.uk

Scottish Association of Writers

Aims to promote and encourage the art and craft of writing in all its forms. Runs weekend schools and conferences for its members and organizes a number of competitions. Website has details of affiliated writing groups across Scotland.

<http://www.sawriters.org.uk/clubs.html>

Scottish PEN

The Scottish Centre of the international writers' association which works to promote freedom of expression throughout the world. Membership is open to those professionally engaged in writing who subscribe to its aims.

www.scottishpen.org

Scottish Writers' Centre

Aims to be the first dedicated literature venue of its kind in Scotland, providing a focal point for Scottish writers and writing, with a performance and workshop space, writing pods, cafe, writer's flat and an annual writing fellowship. It will offer a regular programme of live events and workshops, along with activities such as schools programmes, community publishing workshops, literary consultancy and an annual writing fellowship.

<http://www.scottishwriterscentre.org.uk/>

The Society of Authors in Scotland

The Society of Authors represents the interests of professional writers, writing in all areas of the profession. There are full and associate membership categories – services include contract vetting, help with professional disputes, and individual advice and guidance. The SoA in Scotland is very active and organises regular activities for its members.

<http://www.societyofauthors.org/society-authors-scotland>

26 Scotland

26 is a membership group of writers, editors, journalists, brand consultants and others committed to inspiring a greater love of word in business and in life. There is a Scottish chapter.

<http://www.26.org.uk/>

Wigtown, Scotland's National Book Town

Offers over a quarter of a million books, old and new, to choose from and is home to the annual Wigtown Book Festival.

www.wigtown-booktown.co.uk

Children's writing

SCBWI (Society of Children's Book Writers and Illustrators) Scotland

Supports all those working in the field of children's literature in Scotland, organising events, workshops, critiques and newsletters.

<http://www.thistlegirldesigns.com/scbwi/>

Playwriting

Federation of Scottish Theatre

Membership organisation for the professional theatre sector in Scotland offering advocacy, information and training.

<http://www.scottishtheatres.com/>

Playwrights' Studio, Scotland

Celebrates, promotes and develops Scotland's rich and growing culture of writing for live performance. Range of activities designed to develop the skills and experience of Scotland's playwrights including workshops, mentoring, networking events. Manages the free script-reading service, Fuse.

www.playwrightsstudio.co.uk

Scottish Community Drama Association

Aims to develop amateur drama in Scotland particularly on a community basis. Offers advice, encouragement and practical help to amateur societies throughout the country.

<http://www.scda.org.uk/>

Scottish Society of Playwrights

Supports the interests and crafts of professional playwrights within Scottish theatre and abroad.

www.scottishsocietyofplaywrights.co.uk

The National Theatre of Scotland

Takes theatre all over the country and beyond working with existing and new venues, artists and companies to create and tour world class theatre. Keen to connect with writers who are Scottish or based in Scotland and are interested in writing for the stage. To find out how get your play read or seen, go to www.nationaltheatrescotland.com/newwork

theatreSCOTLAND

Provides information about Scotland's theatre companies, including articles about Scottish playwrights, actors, and organisations. Includes a mailing list and discussion board.

<http://www.theatrescotland.com/home.html>

Traverse Theatre

The Traverse will accept unsolicited scripts and prioritises work from writers living in Scotland. The Traverse also runs workshops targeted at a range of experience.

http://www.traverse.co.uk/new_writing.html

The Arches

The Arches Theatre is the leading provider in Scotland for support to emergent artists and performance practitioners.

<http://www.thearches.co.uk/theatre.htm>

Poetry / Spoken Word

Scottish Poetry Library

Houses extensive collection of contemporary Scottish poetry plus poetry from around the world.

Regular poetry readings, events and workshops plus international and education projects. Its monthly events newsletter lists poetry readings, workshops and regular events across Scotland.

www.spl.org.uk

Tramway

International contemporary venue for visual and performance arts. Its Participate programme includes Word Factory which features creative writing and spoken word workshops and events for all levels of experience.

[http://www.tramway.org/.](http://www.tramway.org/)

Writers' Bloc

A spoken word performance collective based in Edinburgh.

<http://www.writers-bloc.org.uk/>

Screenwriting

Edinburgh Skillset Screen and Media Academy Scotland

Aims to provide professionally oriented, project-based and practice-led film education and training delivered in partnership with the screen industry. Accredited courses plus events, masterclasses and other opportunities.

<http://www.screenacademyscotland.ac.uk/>

Storytelling

Scottish Storytelling Centre

Scotland's national organisation for storytelling with a network of over 80 professional storytellers. Runs a comprehensive skills development workshop programme and international storytelling festival.

www.scottishstorytellingcentre.co.uk

Literature development in the regions

Dumfries and Galloway Arts

dg arts works to provide opportunities for professional development for writers in the region. This has ranged from invited speakers discussing the editorial process and publication, to workshops offered by nationally known writers and opportunities to read in public, such as during Poetry Doubles, at Wigtown Book Festival and at Open Stage. Writer in the Storm www.writerinthestorm.blogspot.com is a blog for writers and readers in Dumfries and Galloway.

Contact: Carolyn Yates, Literature Development Officer Carolyn@dgarts.co.uk

www.dgaa.net

Glasgow Life

The organisation responsible for delivering cultural and sports services in the City of Glasgow. The Glasgow Arts Development Team provides support for individual artists / performers and arts organisations. Contact: Simon Biggam, Literature Officer simon.biggam@glasgowlife.org.uk

<http://www.glasgowlife.org.uk>

Hi Arts Writing Development

Hi-Arts provides a wide range of ongoing support services to help writers in the Highlands and Islands of Scotland to develop their work, including a mentoring programme, the critical reading service Work in Progress, one-to-one writer surgeries, writing workshops and seminars, and writing tip sheets. Sign up to Hi-Arts Writing Development News to be kept informed of opportunities.

Contact: Peter Urpeth, HI-Arts' Writing Development Coordinator peter@hi-arts.co.uk

<http://www.hi-arts.co.uk/Writing/writing-introduction.htm>

Shetland Arts Trust

Supports the development of reading, writing and other literature activities in Shetland. Runs a programme of short term writing residencies.

Contact: Donald Anderson, Arts Development Officer, Literature donald.anderson@shetlandarts.org

<http://www.shetlandarts.org/home.html>

Literary salons, writing networks and groups

The Edinburgh Literary Salon

The Edinburgh UNESCO City of Literature Trust brings together those in Edinburgh with a professional interest in literature including authors, journalists, literary agents, publishers, booksellers and librarians for a few drinks in convivial and informal surroundings – there are no speeches! Meets on the last Tuesday of every month, excluding August and December, from 6pm at The Wash Bar on the Mound in central Edinburgh.

<http://www.cityofliterature.com/projects>

St Mungo's Mirrorball

The network for Glasgow poets. Supports new, developing and established poets through a various initiatives including residencies, readings, mentoring and coaching.

<http://www.stmungosmirrorball.co.uk/index.php>

The Highland Literary Salon

Brings together those with an interest in literature in the Highlands to discuss writing, ideas, projects, publishing, and all things literary. Takes place on the third Tuesday of each month at Maverick's, Young Street, Inverness.

www.highlandlitsalon.com

Weegie Wednesday

A monthly gathering for the literary community in the West of Scotland which takes place on the middle Wednesday of the month from 8pm in the Universal Bar in Glasgow's Sauchiehall Street Lane.

www.weegiewednesday.webs.com

Information about writing groups in Scotland can be found at:

Scottish Association of Writers <http://www.sawriters.org.uk/clubs.html>

Creative writing retreats and courses

Arvon Foundation Moniack Mhor

Offers a year-round programme of residential creative writing courses covering a wide range of genres including fiction, short stories, writing for children and crime-writing, taught by professional writers and open to anyone. In Scotland, courses take place at the Arvon Writing House at Moniack Mhor in Inverness-shire.

Contacts: Cynthia Rogerson and Rachel Humphries, Centre Directors Administrator Lyndy Batty, Administrator: moniackmhor@arvonfoundation.org

www.arvonfoundation.org

Cove Park

International centre for the arts and creative industries based on the west coast of Scotland which runs an annual residency programme for artists., working in all art forms. Its 2010 residencies include three six-week residencies for experienced writers based in Scotland.

<http://www.covepark.org/>

Crear

Retreats, residencies and collaboration on the west coast of Scotland.

<http://crear.co.uk/>

Davaar Island

Self catering cottages on the island of Davaar, off the Mull of Kintyre on the west coast of Scotland:

<http://www.kintyrecottages.com/island-cottages.html>

Genoch Cottage

A retreat for writers and artists near the head of the Girvan Valley in South Ayrshire.

<http://genochcottage.com/>

Glencanisp Lodge

Writing retreats in the North-West Highlands of Scotland.

<http://www.assyntfoundation.org/section81640.html>

Hawthornden Castle

Provides a peaceful setting where published writers can work without disturbance. Houses up to six writers, who are known as Hawthornden Fellows, at a time. Writers from any part of the world may apply for the Fellowships. Applications forms are available from March for the following calendar year. Contact: The Administrator, Hawthornden Castle, The International Retreat for Writers, Lasswade, Midlothian EH18 1EG T: 0131 440 2180

Heriot Toun Studio

Purpose built living/workspace in the Scottish Borders, ideal for creative breaks, working on projects or running workshops.

<http://www.heriot-toun.co.uk/index.php>

For a list of university creative writing programmes in Scotland, visit the Writing at University section of the National Association of Writers in Education website www.nawe.co.uk. Information about other writing courses in Scotland can be found in the Training and Events section of the literaturetraining website www.literaturetraining.com.

Publishing in Scotland

Publishing Scotland

Trade association of almost 80 Scottish publishers. Publishes the annual *Directory of Publishing in Scotland* and runs BooksfromScotland.com, an online bookshop. Offers year-round training programme of half and full-day courses in proof-reading, copy-editing, marketing, writing for the web and design and more.

www.publishingscotland.co.uk

Society of Editors and Proofreaders

Professional association for employed and self-employed copy-editors and proofreaders. Provides training and professional accreditation and registration and suggests minimum hourly rates. There are local groups in Glasgow and Edinburgh.

Contacts: Pat Baxter, Glasgow co-ordinator glasgow@sfep.org.uk

Stephanie Pickering, Edinburgh co-ordinator stephaniepickering@blueyonder.co.uk

www.sfep.org.uk

Literary agents in Scotland

Association of Scottish Literary Agents (ASLA)

ASLA is the national trade body for literary agents in Scotland.

<http://www.asla.org.uk>

John Beaton

Contact: john@beaton.org.uk

Jenny Brown Associates

Literary fiction, crime writing and writing for children; non fiction: biography, history, sport, music, popular culture. No poetry, science fiction, fantasy or academic.

www.jennybrownassociates.com

Fraser Ross Associates

Writing and illustration for children's books, fiction and non-fiction for adults.

www.fraserross.co.uk

Makepeace Towle Literary Agency

Non-fiction (popular science, history, current affairs, travel literature/memoir) and fiction (but not looking currently to expand list)

<http://www.makepeacetowle.com>

McKernan Literary Agency

Literary and commercial fiction and non-fiction: Scottish, biography, history, current affairs, memoirs.

www.mckernanagency.co.uk

Judy Moir Agency

Please email in the first instance giving information about yourself and your manuscript.

judy_moir@blueyonder.co.uk

Duncan McAra

Literary fiction; non-fiction: art, architecture, archaeology, biography, history, military, travel, Scottish interest. Contact: 28 Beresford Gardens, Edinburgh EH5 3ES

E: duncanmcara@mac.com

Literary consultancies/ Manuscript appraisal services in Scotland

Janette Currie Consultancy

Central Scotland-based consultancy set up in 2009 to support writers to develop their voice, improve their craft, and achieve their writing ambitions. Offers range of writing and editorial services including manuscript critiques, writing advice, mentoring, proofreading, textual editing, copywriting and research.

<http://janettecurrieconsultancy.co.uk>

Hi Arts: Work in Progress – Critical Reading Service

Free critical assessment scheme for writers across Scotland working in adult general fiction, non-fiction, poetry, screen, radio and drama. Places are limited and available on a first-come-first-served basis.

http://www.hi-arts.co.uk/work_in_progress.htm

Pen2Publication Writing Consultancy

Set up by award-winning author Nicola Morgan to help good writers through the hoops and hurdles towards publication. Services include manuscript appraisal, submission advice, writing surgery and tuition. Nicola writes the acclaimed publishing blog Help! I need a publisher!

<http://pen2publication.co.uk/>

<http://helpineedapublisher.blogspot.com/>

The Fine Line Editorial Consultancy

Edinburgh-based consultancy committed to helping new and established writers realise their literary potential. Offers range of editorial services including read-through report and full manuscript appraisal plus insights into the methods of working writers.

www.editorial-consultancy.co.uk

Claire Wingfield

Offers range of editorial services including manuscript appraisal, advice on writing a cover letter and synopsis and improving your editing skills. Claire also works as a scout for London-based MBA Literary Agents.

<http://www.clairewingfield.co.uk/>

The Writing Room

Founded in 2009 by leading editor Maggie McKernan, who also runs her own literary agency based in Edinburgh and London. Services include manuscript appraisal, mentoring, and synopsis and proposal preparation.

<http://www.writing-room.co.uk/>

Literary awards and fellowships in Scotland

Dundee International Book Prize

A biennial prize of £10,000 and the chance of publication by Birlinn, awarded for an unpublished novel.

dundeebookprize.co.uk

The Callum Macdonald Memorial Award

The Callum Macdonald Memorial Award is given in recognition of publishing skill and effort in the field of poetry pamphlets. The prize consists of the Callum Macdonald Quaich and a cash prize of £500.

Contact: The Administrator, The Callum Macdonald Memorial Fund, National Library of Scotland, George IV Bridge, Edinburgh EH1 1EW T: 0131 226 4531

The Edwin Morgan Translation Scholarship

Provides a place on the school's six-week residential Creative Writing Course for a literary translator with a distinguished track record, and an interest in translating contemporary Scottish Literature.

Contact: The Director, Scottish Universities' International Summer School

SUISS@ed.ac.uk

The Muriel Spark International Fellowship

By invitation, a bi-annual, four week residency for a writer of international stature in partnership with the literary and cultural communities in Scotland. Contact: Dr Gavin Wallace, Portfolio Manager, Creative Scotland. Gavin.Wallace@creativescotland.com

The Robert Louis Stevenson Fellowship

A fellowship open to writers who are Scottish by birth or currently resident in Scotland. The chosen writers are funded by the Creative Scotland and the National Library of Scotland for a two-month residency at Grez-sur-Loing, Fountainbleu, France, where Stevenson met his first wife. Contact: Fiona Graham morrisongraham@btinternet.com

Robin Jenkins Literary Award

National writing award of £5000 for a work of fiction or non-fiction. The award is aimed at promoting new Scottish writing that draws and builds on Scotland's cultural heritage. <http://www.robinjenkinsaward.org/index.htm>

Royal Mail Awards for Scottish Children's Books

Awards are given to new and established authors of published books in recognition of high standards of writing for children. Managed by Scottish Book Trust in partnership with the Creative Scotland and supported by TES Scotland. www.scottishbooktrust.com/royalmailawards

The Saltire Society Scottish Literary Awards

Two awards, Scottish Book of the Year (£5000) and Scottish First Book of the Year (£1500), are open to any author of Scottish descent or living in Scotland. <http://www.saltiresociety.org.uk/index.htm>

Scottish Mortgage Investment Trust Book Awards in partnership with the Creative Scotland

Scotland's richest book awards have four categories, fiction, non-fiction, first book and poetry are open to authors of Scottish descent or living in Scotland. Contact: Aly Barr, Literature Officer, Creative Scotland aly.barr@scottisharts.org.uk

James Tait Black Memorial Prizes

Two prizes of £10,000 each are awarded annually for the best biography and best novel published during the calendar year. www.ed.ac.uk/enplit/jtbinf.htm

For full details of the Scottish Literary Awards, contact the Creative Scotland Enquiry Service 0845 603 6000 or email enquiries@creativescotland.com

Literary magazines in Scotland

The Bottle Imp

Promotes and supports the teaching and study of Scottish literature and language. Articles and information on new developments in Scottish literature and literary criticism. www.thebottleimp.org.uk

Chapman

Publishes the best in Scottish writing, providing a highly-respected forum for poetry, fiction, criticism, review and debate. Published three times a year. www.chapman-pub.co.uk

The Dark Horse

International literary magazine committed to British and American poetry. Published twice a year.
www.star.ac.uk/darkhorse.html

The Drouth

Allows writers across forms and disciplines to interact through their work. Published four times a year.
www.thedrouth.com

Edinburgh Review

Contains essays, new poetry, short stories and novel extracts, review articles and shorter reviews. Published three times a year.
www.edinburghreview.org.uk

Fractured West

Publishes the best in Scottish and international flash fiction. Particularly interested in new, unpublished, and emerging writers. Welcomes submissions of fewer than 500 words.
www.fracturedwest.com

Gutter

Print journal for fiction and poetry from writers born or living in Scotland. Invites submissions of up to 3,000 words of fiction (short stories, novel extracts) or 120 lines of poetry.
www.guttermag.co.uk

Lallans

The journal of the Scots Language Society. Includes poetry, fiction, reviews, and articles in Scots. Published twice a year.
www.lallans.co.uk

Markings

Magazine for the arts based in Dumfries & Galloway covering visual art, fiction, poetry, music and drama, and featuring new fiction, poetry, articles and book reviews. Published twice a year.
www.markings.org.uk

Northwords Now

Free newsprint magazine featuring experienced and aspiring writers, as well as young people aged 17 – 22, from the north of Scotland. Published three times a year.
Contact: Rhoda Michael, Editor rhoda8@btopenworld.com

ONE Magazine

An 'interactive new literary and cultural conversation for a true global audience'.
<http://www.iamone.co.uk/>

Pushing Out the Boat

North East Scotland's magazine of new writing.
<http://www.pushingouttheboat.co.uk/>

The Scottish Review of Books

Magazine published quarterly with Sunday Herald Newspaper featuring reviews, articles and essays on new books and writers.
Contact: Alan Taylor, Editor aftaylor2000@aol.com

Southlight

Dumfries and Galloway Arts' literary magazine, publishing the best in poetry, prose and critical work.
<http://www.dgarts.co.uk/349/literature/southlight/>

Textualities (formerly Scottish Book Collector)

Published online with a printed version appearing annually.
<http://www.textualities.net>

Variant

Free arts, culture and political magazine, published three times a year.
www.variant.org.uk

Literary festivals in Scotland

Bookfestival Scotland

New organisation created by Scotland's book and literary festivals and funded by Creative Scotland and Scottish Borders Council. Website has links to its twenty-nine partners which run festivals all year, from January to November, and in all parts of Scotland.
<http://www.bookfestivalscotland.com/>

Here are just some of Scotland's thirty plus literary festivals:

Aye Write! Glasgow's Book Festival (March)

Celebrating the rich variety of writing in Glasgow along with the best of Scottish and international writers. Features a wide range of creative writing and reading workshops.
<http://www.ayewrite.com/>

StAnza Poetry Festival (March)

Scotland's international poetry festival. Readings, performances, discussions, workshops, masterclasses, children's events, plus songwriting, film and exhibitions.
www.stanzapoetry.org/

Ullapool Book Festival (May)

Readings, talks, stories, songs, open sessions and boat trips.
<http://www.ullapoolbookfestival.co.uk/>

Word – University of Aberdeen Writers Festival (May)

Attracts internationally acclaimed authors and local talent. Readings, lectures, debates, music, art exhibitions and film screenings.
<http://www.abdn.ac.uk/word/>

Borders Book Festival (June)

First staged in 2004 and now firmly established as one of Scotland's premiere literary events.
www.bordersbookfestival.org

Dundee Literary Festival (June)

Brings together some of the most talked about names from the world of literature, journalism, philosophy and politics. Workshops, talks, film, theatre, book signings, music and parties.
<http://www.literarydundee.co.uk/>

Edinburgh International Book Festival (August)

The world's largest public celebration of the written word in the heart of Edinburgh. Features a wide range of writing workshops plus the Writing Business strand offering practical advice and insider knowledge about aspects of publishing and writing.

www.edbookfest.co.uk

Wordplay - Shetland Book Festival (September)

Shetland's annual book festival brings together writers of local, national and international renown. Readings, writing workshops, children's theatre events.

www.shetlandarts.org

Wigtown Book Town Festival (September/October)

Ten days of readings, lectures, debates, performances and recitals in Scotland's National Book Town, Wigtown.

www.wigtown-booktown.co.uk

Scottish International Storytelling Festival (October/November)

Scotland's annual celebration of traditional and contemporary storytelling. Performances, talks, workshops, discussions and family activities.

www.scottishstorytellingcentre.co.uk

Edinburgh Independent Radical Book Fair – The Alternative Book Festival (October)

Annual festival run by Word Power Books, an Edinburgh-based independent bookshop which also offers a worldwide online service.

www.word-power.co.uk

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